



FOR IMMEDIATE RELEASE
3.6.14

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RICHMOND BALLET II BEGINS 2nd REGIONAL TOUR *Second Company to Perform Classical and Contemporary Works across the Commonwealth*

Richmond, VA – Richmond Ballet II (RBII), the second company for Richmond Ballet, will kick start its second regional tour beginning in April of 2014. This season's tour will see four return engagements, as well as a new tour stop in Richlands, Virginia, as the company plans to perform at the Festival of the Arts, hosted by Southwest Virginia Community College.

The company, comprised of 10 dancers who have gathered from across the globe, is set to bring a mixed repertory program to various cities across Virginia. The program will feature the work of contemporary ballet choreographers Val Caniparoli and George Lyssenko, excerpts from the classical and elegantly exotic *Raymonda* as well as work from Richmond Ballet's own Ballet master, Malcolm Burn. Both the excerpts from *Raymonda* as well as Lyssenko's choreography for *Prayer* were set by former Richmond Ballet dancer and current Richmond Ballet II director, Igor Antonov.

TOUR CONTACT: Sarah Ferguson, 804.344.0906 x239, sferguson@richmondballet.com .

2014 Tour Program:

Bow Out | Choreography by Val Caniparoli | Music by David Bedford and Roy Powell
Excerpts from *Raymonda*, ACT III | Choreography by Frederic Franklin | Music by Alexander Glazunov
Prayer | Choreography by George Lyssenko | Music: Traditional Synagogue Music
Pas de Deux from *Cinderella* | Choreography by Malcolm Burn | Music by Sergei Prokofiev

2014 Spring Tour:

April 4th, 2014: Lawrenceville, Virginia

7:00pm, Performance
Art Bank
Brunswick High School, Lawrenceville, Virginia

April 6th, 2014: Fairfax, Virginia

10:00am, Master Class
7:00pm, Performance
Jewish Community Center of NOVA, Fairfax, Virginia

April 13th, 2014: Wise, Virginia

4:00pm, Performance
Pro Art Association, Wise, Virginia

April 24th, 2014: Richlands, Virginia

4:45pm, Master Class
7:30pm, Performance
SWCC King Community Center
Southwest Virginia Community College,
Richlands, Virginia - *Festival of the Arts*

April 25th, 2014: Richlands, Virginia

11:30am, Lecture Demonstration
Performing Arts Center in Pound, Virginia
Southwest Virginia Community College,
Richlands, Virginia - *Festival of the Arts*

***RBII's April 14th engagement at Virginia Intermont College has been cancelled.*

PLEASE NOTE:

Media wishing to attend any of RBII performances on tour *must* arrange to do so through Richmond Ballet's press office by contacting Kate Crowder at kcrowder@richmondballet.com or 804.344.0906, ext. 246.

For more information on Richmond Ballet and its classes and programs, please visit www.richmondballet.com or call 804.344.0906.

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*Richmond Ballet, The State Ballet of Virginia, announced the addition of a second company, **Richmond Ballet II (RBII)** in 2012. It has long been the mission of Richmond Ballet to awaken and uplift the human spirit and by adding another company, Richmond Ballet is able to better achieve its mission and deepen the organization's impact in the community. RB II is an elite group of ten professional dancers led by Richmond Ballet's own Resident Artist, Igor Antonov. The small size of the group and versatility of repertory allows RB II to perform in various communities. The repertory selections and production requirements are designed to adjust to each individual venue while offering an affordable option to presenters, making this group ideal for tour stops throughout the Commonwealth of Virginia.*

RB II serves as the ambassadors of Richmond Ballet's outreach and education programs by performing lecture demonstrations and youth performances in Virginia schools.

Richmond Ballet, The State Ballet of Virginia, is dedicated to the education, promotion, preservation, and continuing evolution of the art form of ballet. Richmond Ballet strives to keep meaningful works of dance alive and to produce and foster new works that remain true to these values. Now in its 30th professional season, Richmond Ballet's mission is to "awaken and uplift the human spirit, both for audiences and artists."